

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Structural Levels:** Red symbols above the staff indicate the structural levels:  $\hat{3}$  (third level),  $\hat{2}$  (second level), and  $\hat{1}$  (first level).
- Phrasing:** Blue letters "P" (Phrase) and "N" (Nebensatz) are placed above the staff to denote phrasing.
- Groupings:** Solid purple lines and dashed purple lines group notes into phrases and sub-phrases.
- Accents:** Green letters "I" (Initial) and "V" (Vorzeichen) are placed below the staff to denote accents.

The score shows a complex interplay of these elements, with the Treble staff featuring a prominent descending line and the Bass staff providing a supporting harmonic structure.